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Massachusetts Press



NEW BOOKS FOR SPRING & SUMMER 2002

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Passing for White

Race, Religion, and the
Healy Family, 1820–1920

James M. O'Toole

The remarkable saga of a mixed-race family in nineteenth-century America

Through the prism of one family's experience, this book explores questions of racial identity, religious tolerance, and black-white "passing" in America.

Spanning the century from 1820 to 1920, it tells the story of Michael Morris Healy, a white Irish immigrant planter in Georgia; his African American slave Eliza Clark Healy, who was also his wife; and their nine children. Legally slaves, these brothers and sisters were smuggled north before the Civil War to be educated.

In spite of the hardships imposed by American society on persons of mixed racial heritage, the Healy children achieved considerable success. Rejecting the convention that defined as black anyone with "one drop of Negro blood," they were able to transform themselves into white Americans. Their unlikely ally in this transition was the Catholic church, as several of them became priests or nuns. One brother served as a bishop in Maine, another as rector of the Cathedral in Boston, and a third as president of Georgetown University. Of the two sisters who became nuns, one was appointed the superior of convents in the United States and Canada. Another brother served for twenty years as a captain in the U.S. Coast Guard, enforcing law and order in the waters off Alaska.

The Healy children's transition from black to white should not have been possible according to the prevailing understandings of race, but they accomplished it with apparent ease. Relying on their abilities, and in most cases choosing celibacy, which pre-

cluded mixed-race offspring, they forged a place for themselves. They also benefited from the support of people in the church and elsewhere. Even those white Americans who knew the family's background chose to overlook their African ancestry and thereby help them to "get away" with passing.

By exploring the lifelong struggles of the members of the Healy family to redefine themselves in a racially polarized society, this book makes a distinctive contribution to our understanding of the enduring dilemma of race in America.

"This is a remarkably interesting story. The research is very impressive in both thoroughness and scope. . . . I know of no book that is anywhere near as complete in its extraordinary story of an entire family in the United States when the nation was so heavily, both historically and fundamentally, a bi- rather than multiple- 'racial' society."—Winthrop D. Jordan, author of *White over Black: American Attitudes toward the Negro, 1550–1812*



"This book is enormously informative on the subject of race and religion in the nineteenth century, beautifully told, and superbly researched. . . . Upon its publication it will be one of the best books we have on nineteenth-century Catholic history, and an important study for the rapidly growing field of 'racial' identity."—John T. McGreevy, author of *Parish Boundaries: The Catholic Encounter with Race in the Twentieth-Century Urban North*

JAMES M. O'TOOLE is associate professor of history at Boston College and author of *Militant and Triumphant: William Henry O'Connell and the Catholic Church in Boston, 1895–1944*.

American History / Black Studies / Religion
312 pp., 6 illus.
\$34.95s cloth, ISBN 1-55849-341-7
June 2002

order by fax toll free

1-800-488-1144
or call 413-545-2219

Against the Odds

Scholars Who Challenged Racism
in the Twentieth Century

Edited by Benjamin P. Bowser and
Louis Kushnick, with Paul Grant

Personal accounts by leading scholar-
activists in the fight for racial equality

Over the course of the past century the struggle against racism took many forms, from petitions and lawsuits to sit-ins and marches. This book records the testimony of eleven scholar-activists who challenged prevailing racial beliefs and practices while engaging in resistance and reform. Included in this group are nine African Americans (Kenneth B. Clark, John Henrik Clarke, St. Clair Drake, W.E.B. Du Bois, John Hope Franklin, John Glover Jackson, Hylan Lewis, Frank Snowden Jr., and Robert C. Weaver); one Sri Lankan who lives and works in Britain (A. Sivanandan); and one white American (Herbert Aptheker).

Most of these men began their careers before World War II, in a time when biological conceptions of race dominated public policy and severely limited the opportunities available to people of color. By struggling with these impediments in their personal and professional lives, each in his own way helped redefine race as the social and cultural construct it has always been.

To highlight both the similarities and the differences in their experiences, the editors asked each of the subjects the same set of general questions about formative influences, major obstacles, and principal accomplishments. These were followed by more narrowly focused queries about specific writings. Most of the responses were recorded on tape as interviews; several were submitted as written reminiscences; and one, the essay on Du Bois, as the shared recollection of



two associates who had worked closely with him for many years.

The result is a singular collection of autobiographical accounts that not only testify to the personal courage of these individuals in overcoming the ravages of racism but also document their contributions to the establishment of a vital antiracist tradition in American thought and culture.

"These are compelling personal stories which offer insights into the lives of scholars who, in different ways, challenged racism in the twentieth century. A valuable and timely collection which will be of interest to the general public as well as academicians."—Ernest Allen Jr., University of Massachusetts Amherst

BENJAMIN P. BOWSER is professor of sociology and social services at California State University, Hayward. LOUIS KUSHNICK is professor in race relations and director of the Ahmed Iqbal Ullah Race Relations Archive at the University of Manchester. PAUL GRANT is a lecturer in sociology at the University of Wolverhampton.

Black Studies / Biography

288 pp.

\$34.95s cloth, ISBN 1-55849-343-3

June 2002

Reflections in Prison

Voices from the South African
Liberation Struggle

Edited by Mac Maharaj

Foreword by Desmond Tutu

Essays by South African leaders
written in secret in Robben Island
prison

In 1976, while imprisoned on Robben Island, Nelson Mandela secretly wrote the bulk of his autobiography, *Long Walk to Freedom*. The manuscript was to be smuggled out by fellow prisoner Mac Maharaj on his release later that year. Maharaj also urged Mandela and other prominent political prisoners to write essays on South Africa's political future. These were smuggled out with Mandela's autobiography and are now published for the first time.

Written by Mandela, Walter Sisulu, Ahmed Kathrada, Govan Mbeki, and four other leaders of the anti-apartheid movement, these essays provide a rare view of their thinking at a critical point in the liberation struggle, on the eve of the 1976 Soweto Uprising. The leaders describe their philosophies, strategies, and hopes. They debate such crucial issues as violent versus nonviolent forms of struggle, diversity and unity, the ideological challenge of the Black Consciousness movement, and how to accommodate different interpretations of African nationalism.

The book begins with a foreword by Desmond Tutu and a contextualizing introduction by Maharaj. Then come two essays by Mandela and one each by Sisulu, Kathrada, Mbeki, Billy Nair, John Pokela, Eddie Daniels, and Andimba Toivo ya Toivo. Each essay is preceded by a short biography of the author, a description of his life in prison, and a pencil sketch by a black South African artist.



"As I read these fascinating essays, I was struck so forcibly by the importance of memory, of history, for both the individual and the community. . . . I pray that our people and especially our children will, by reading this collection of essays, remember the very high price that has been paid to achieve our freedom"

—Desmond Tutu, from the Foreword

"It is quite salutary here to see major figures dealing with history in the making—without the benefits of hindsight. All of this is of great interest, and it preserves graphically for the record the living textures of political life at an especially critical moment; one sees also how the seeds of the 'miracle' of 1994 were planted and nurtured under very difficult circumstances much earlier."

—Stephen Clingman, author of *Bram Fischer: Afrikaner Revolutionary*

MAC MAHARAJ's life brings together many of the strands of the struggle for democracy in South Africa. He has been an activist, a detainee, a political prisoner, an exile, an underground commander, a negotiator in the constitutional talks, and Minister of Transport in South Africa's first democratic government.

Black Studies / World History

LC 2001097922

274 pp., 9 illus.

\$24.95s paper, ISBN 1-55849-342-5

March 2002

Not for sale in the British Commonwealth except Canada

Beyond the Battlefield

Race, Memory, and the
American Civil War

David W. Blight

Explores how the contested
memory of the Civil War has
shaped American race relations

During the past decade and a half, scholars have increasingly addressed the relationship of history and memory. Among American historians, David W. Blight has been a pioneer in the field of memory studies, especially on the problems of slavery, race, and the Civil War. In this collection of essays, Blight examines the meanings embedded in the causes, course, and consequences of the Civil War, the nature of changing approaches to African American history, and the significance of race in the ways Americans, North and South, black and white, developed historical memories of the nation's most divisive event.

The book as a whole demonstrates several ways to probe the history of memory, to understand how and why groups of Americans have constructed versions of the past in the service of contemporary social needs. Topics range from the writing and thought of Frederick Douglass and W.E.B. Du Bois to a comparison of Abraham Lincoln and Douglass on the level of language and memory. The volume also includes a compelling study of the values of a single Union soldier, an analysis of Ken Burns's PBS series *The Civil War*, and a retrospective treatment of the distinguished African American historian Nathan I. Huggins.

Taken together, these lucidly written pieces offer a thoroughgoing assessment of the stakes of Civil War memory and their consequences for American race relations. *Beyond the Battlefield* demon-



strates not only why we should preserve and study our Civil War battlefields, but also why we should lift our vision above those landscapes and ponder all the unfinished questions of healing and justice, of racial harmony and disharmony, that still bedevil our society and our historical imagination.

"This is a tremendous collection of essays. The author is, beyond question, the leading scholar of the collective memory of the Civil War, the leading scholar of race and collective memory, and one of the two or three leading scholars of American memory generally."—Scott A. Sandage, Carnegie Mellon University

DAVID W. BLIGHT is Class of 1959 Professor of History at Amherst College and author of *Race and Reunion: The Civil War in American Memory*.

American History

312 pp.

\$70.00s library cloth edition, ISBN 1-55849-344-1

\$19.95s paper, ISBN 1-55849-361-1

July 2002

The Greatest Menace

Organized Crime in Cold War America

Lee Bernstein

How the campaign against organized crime reinforced the fight against communism in an age of widespread uncertainty

The term *Cold War* has long been associated with the “red menace” of communism at home and abroad. Yet as Lee Bernstein shows in this illuminating study, during the 1950s the threat posed by organized crime preoccupied Americans at least as much as the fear of communist subversion. At the beginning of the decade, the televised hearings of Senator Estes Kefauver’s crime committee, focusing on colorful mob figures such as Lucky Luciano and Frank Costello, attracted far more attention than the spy trial of Julius and Ethel Rosenberg. In the years that followed, public concern about gangsters and racketeering continued unabated, even after the anticommunist fever of McCarthyism had begun to subside.

Drawing on a broad range of evidence, from government records to films, television shows, and pulp novels, Bernstein explains how the campaign against organized crime, like the crusade against communism, reflected deep social and political anxieties. Just as the inquisitions of Senator McCarthy fed on popular fears of international conspiracy and alien infiltration, the anticrime investigations of the 1950s raised the specter of a foreign-based criminal cartel—the Sicilian Mafia—preying on a vulnerable American public. In both cases, the association of the foreign-born with criminal or un-American activity led to the creation of state and local citizens committees and to calls for new restrictions on immigration. Labor unions also came under attack, particularly after the McClellan Committee and



its chief counsel, Robert F. Kennedy, claimed to have found a link between the International Brotherhood of Teamsters, led by Jimmy Hoffa, and the Mafia.

As Bernstein points out, despite significant changes in the way organized crime actually operated, and despite repeated protests from Italian Americans, the popular image of the sinister gangster persisted, because it served a more profound need. In an era marked by widespread uncertainty and rapid social change, the fight against a common enemy, real or imagined, helped forge a Cold War consensus across shifting lines of race, class, and ethnicity by redefining what it meant to be an American.

“Spectacular public hearings, dramatic confessions, and nationwide anxiety over un-American behavior were not limited to the anticommunist crusade of the 1950s. In fact, as Lee Bernstein shows in this gripping account, organized crime was widely viewed as the ‘greatest menace’ facing the nation in the early Cold War years. This is a major reinterpretation of the meanings of citizenship and ‘Americanism’ in the postwar era.”

—James T. Fisher, St. Louis University

LEE BERNSTEIN is assistant professor of American studies at San Jose State University.

A volume in the series Culture, Politics, and the Cold War

American Studies / Cultural Studies

304 pp.

\$34.95s cloth, ISBN 1-55849-345-X

August 2002

Rainbow Quest

The Folk Music Revival and
American Society, 1940–1970

Ronald D. Cohen

A well-informed chronicle of the
folk music boom in mid-twentieth-
century America

For a brief period from the late 1950s to the mid-1960s, folk music captured a mass audience in the United States, as college students and others swarmed to concerts by the likes of Peter, Paul & Mary, Joan Baez, and Bob Dylan. In this comprehensive study, Ronald D. Cohen reconstructs the history of this singular cultural moment, tracing its origins to the early decades of the twentieth century.

Drawing on scores of interviews and numerous manuscript collections, as well as his own extensive files, Cohen shows how a broad range of traditions—from hillbilly, gospel, blues, and sea shanties to cowboy, ethnic, and political protest music—all contributed to the genre known as folk. He documents the crucial work of John Lomax and other collectors who, with the assistance of recording companies, preserved and distributed folk music in the 1920s. During the 1930s and 1940s, the emergence of left-wing politics and the rise of the commercial music marketplace helped to stimulate wider interest in folk music. Stars emerged, such as Woody Guthrie, Leadbelly, Pete Seeger, Burl Ives, and Josh White. With the success of the Weavers and the Kingston Trio in the 1950s, the stage was set for the full-blown “folk revival” of the early 1960s.

Centered in New York’s Greenwich Village and sustained by a flourishing record industry, the revival spread to college campuses and communities across the country. It included a wide array of performers and a supporting



cast of journalists, club owners, record company executives, political activists, managers, and organizers. By 1965 the boom had passed its peak, as rock and roll came to dominate the marketplace, but the folk revival left an enduring musical legacy in American culture.

“Thorough, engaging, and informative, this book makes a significant contribution to the field and will be valuable to those teaching or taking courses in American music of the twentieth century.”—Paul F. Wells, director, Center for Popular Music, Middle Tennessee State University

“There is an enormous amount of historical information here. It is wonderful to have it all available in one place.”

—Norm Cohen, author of *Folksong America: A Twentieth-Century Revival*

RONALD D. COHEN is professor of history at Indiana University Northwest, and editor of Agnes “Sis” Cunningham and Gordon Friesen’s *Red Dust and Broadsides: A Joint Autobiography* (University of Massachusetts Press, 1999).

Music / American Studies

424 pp.

\$70.00s library cloth edition, ISBN 1-55849-346-8

\$24.95s paper, ISBN 1-55849-348-4

September 2002

Giving Their Word

Conversations with
Contemporary Poets

Edited by Steven Ratiner

Distinguished poets reflect on their
lives and work

Based on a three-year series of interviews conducted by Steven Ratiner for the *Christian Science Monitor*, this book offers extended conversations with twelve of the most influential poets writing today. Their comments are wonderfully detailed, refreshingly honest, and provide the sort of intimate introduction to both poet and text that readers are rarely privileged to enjoy. Included are conversations with William Stafford, Mary Oliver, John Montague, Charles Simic, Seamus Heaney, Donald Hall, Maxine Kumin, Carolyn Forché, Martín Espada, Marge Piercy, Rita Dove, and Bei Dao. In the book's closing interview, Steven Ratiner makes a return visit to Donald Hall's New Hampshire farm shortly before the publication of Hall's collection *Without*, which focused on the death of his wife, poet Jane Kenyon.

Giving their word is what poets do; it is their stock-in-trade, their daily bread. In the hands of the most accomplished, a poet's words are transformed into a kind of window: looking inward toward the territory of memory, dream, personal mythology and opening out onto the landscape of the shared world where life and work are rooted. For each poet there is an intricate relationship between these two realms and poetry's third domain, the language that bridges both experiences and becomes the body of the poem. *Giving Their Word* shows us that the poet's fidelity to that relationship sustains his or her development over time, urges the writing toward new levels of discovery, and bestows on readers that most prized of commodities: a feeling of the authentic.



For poets, students of poetry, and that far-flung community of readers for whom the contemporary poem still provides a journey worth taking, this book will present a host of pleasures. *Giving Their Word* enlarges the frame through which we view the poet's text and yields significant insights into the craft and character of each of these writers.

"Ratiner is a hugely sympathetic and thoughtful reader, capable of persuading us, through the quality of his attention, that the poets he has chosen are well worth our attention. Surely it is by design that the interviews in this book suggestively reflect the rich color fields of the American Mosaic. . . . 'Reports from the Frontier' might be an alternative title to this stimulating and even exhilarating book. One returns from it in much the same state as one does after immersion

in a work of art: energized, emboldened, and hungry for more. . . . I plan to assign it to my students as soon as it is published."—Askold Melnyczuk, founding editor of *Agni*

Poet and educator STEVEN RATINER has contributed poetry and prose to numerous magazines in America and abroad. Two of his chapbooks will be published in 2002: a retrospective collection from Pudding House Press and an artist's book in collaboration with Marty Cain.

Poetry / Literary Studies

288 pp., 15 illus.

\$29.95s cloth, ISBN 1-55849-357-3

August 2002

Translation and Power

Edited by Maria Tymoczko and
Edwin Gentzler

Twelve essays explore how issues
of power figure in the process and
products of translation

The contributors to this volume see translation as an activity that takes place not in an ideal neutral site but in real social and political situations, with parties who have vested interests in the production and reception of texts across linguistic and cultural boundaries. Translation is not simply a process of faithful reproduction but invariably involves deliberate acts of selection, construction, and omission. It is inextricably linked to issues of cultural dominance, assertion, and resistance—in short, to power.

Although governments, churches, publishing firms, and other powerful institutions may influence the translation process, many translators have found ways to resist that influence and have used translation to introduce new ideas and modes of expression. Exploring the nexus of translation and power, the essays in this volume offer a wide variety of examples, across multiple languages and societies. They range from case studies of historical episodes in which translation has played a role in the assertion of political and military power, such as an 1840 treaty between the British and Maori that continues to be a source of conflict in present-day New Zealand, to analyses of the work of specific translators, such as Germaine de Staël and Gayatri Spivak. Along with examining how translation contributes to ideological negotiations and cultural struggles, the essays reveal the dimensions of power inherent in the translation process itself—in the relationship of translator to author, source text, and translated text.



In addition to the editors, contributors include Rosemary Arrojo, Michael Cronin, Sabine Fenton, Camino Gutiérrez Lanza, Christopher Larkosh, Alexandra Lianeri, Lin Kenan, Carol Maier, Paul Moon, Adriana S. Pagano, and Sherry Simon.

"Translation is an empowering activity, as Gentzler, Tymoczko, and their collaborators let us know provocatively yet persuasively. These essays deftly attack unthinking cultural imperialism with information, insight, and argument. Readers are unlikely to come away from the essays with their own opinions unchallenged or unchanged."

—Marilyn Gaddis Rose, author of
Translation and Literary Criticism

"The scholarship in each author's individual field of study is top-notch. . . . this is an excellent book that will be received extremely positively."

—Douglas Robinson, author of *The Translator's Turn* and *Becoming a Translator*

Both editors teach at the University of Massachusetts Amherst. MARIA TYMO CZKO is professor of comparative literature and EDWIN GENTZLER is associate professor of comparative literature and director of the Translation Center.

Translation Studies

280 pp.

\$50.00s library cloth edition, ISBN 1-55849-358-1

\$18.95s paper, ISBN 1-55849-359-X

August 2002

"The World's Best Books"

Taste, Culture, and
the Modern Library

Jay Satterfield

An insightful examination of a
respected American publishing
institution

In October 1930, Macy's department store in New York City used the inexpensive book series "The Modern Library of the World's Best Books" as a loss-leader to draw customers into the store. Selling for only nine cents a copy, the small-format, modern classics attracted crowds of buyers. Businessmen, housewives, students, bohemian intellectuals, and others waited in long lines to purchase affordable hard-bound copies of works by the likes of Tolstoy, Wilde, Joyce, and Woolf. It was a significant moment in American cultural history, demonstrating that a series of books respected and praised by the nation's self-appointed arbiters of taste could attract a throng of middle-class consumers without damaging its reputation as a vehicle of "serious culture."

The Modern Library's reputation stands in sharp contrast to that of similar publishing ventures dismissed by critics as agents of "middlebrow culture," such as the Book-of-the-Month Club. Writers for the *New Republic*, the *Nation*, and the *Bookman* expressed their fears that mass-production and new distribution schemes would commodify literature and deny the promise of American culture. Yet although the Modern Library offered the public a uniformly packaged, preselected set of "the World's Best Books," it earned the praise of these self-consciously intellectual critics.

Focusing on the Modern Library's marketing strategies, editorial decisions, and close attention to book design, Jay Satterfield explores the interwar cultural



dynamics that allowed the publisher of the series to exploit the forces of mass production and treat books as commodities while still positioning the series as a revered cultural entity. So successful was this approach that the modern publishing colossus Random House was built on the reputation, methods, and profits of the Modern Library.

"This is an excellent and valuable study of the Modern Library—the most important American reprint series of significant works of literature and thought published in the twentieth century. . . . The work is solidly researched, intelligently conceived, and very well written in a style that deftly combines narrative with analysis."—Gordon B. Neavill, Wayne State University

"Satterfield's writing style is clear, well structured, and fluid. His arguments on behalf of the Modern Library's importance and influence are convincing. The information and observations he presents on book advertising and retailing are

fresh and sound. His chapter on the production and design of the series is very engaging."—Thomas L. Bonn, author of *Heavy Traffic and High Culture: New American Library as Literary Gatekeeper in the Paperback Revolution*

JAY SATTERFIELD is a librarian in the Department of Special Collections at the University of Chicago Library.

*A volume in the series Studies in Print Culture
and the History of the Book*

American Studies

248 pp., 13 illus.

\$29.95s cloth, ISBN 1-55849-353-0

July 2002

Lillie Devereux Blake

Retracing a Life Erased

Grace Farrell

A compelling biography of an important but long-neglected figure in the history of American feminism

Fiction writer, journalist, and essayist, Lillie Devereux Blake (1833–1913) published seven novels, two collections of stories and essays, and hundreds of other pieces during her lifetime. She also played a major role in the struggle for women's rights, eventually becoming Elizabeth Cady Stanton's candidate to succeed Susan B. Anthony as president of the National American Woman Suffrage Association.

Yet for all her remarkable accomplishments, Lillie Blake's story has been all but forgotten. As Grace Farrell reveals in this richly textured biography, Blake's creative writings did not survive the canonical purges of women authors at the turn of the twentieth century, and her contributions to the suffrage movement were simply ignored in the official histories sanctioned by Susan B. Anthony. From the traces that remain, Farrell reconstructs an extraordinary life of passion and purpose. She chronicles Blake's literary career from Civil War correspondent to novelist and provides an inside view of suffrage politics, correcting some long-held misconceptions perpetuated by Anthony and her supporters.

At the same time, Farrell expands the generic boundaries of biography by recounting not only a life and the causes of its erasure but also her own process of recovering that life. She brings the reader along with her as she follows Blake's path in the world, touches her diary, reads her letters, and campaigns to prevent Yale University from demolishing Blake's childhood home in New Haven.



"One of the most impressive biographies I've read. The strengths of Farrell's book lie not only in its theorization and framing of Blake's life, but in its command of cultural history and in her superb close readings of literary texts."

—Carolyn L. Karcher, author of *The First Woman in the Republic: A Cultural Biography of Lydia Maria Child*

"Reads like a detective story, full of suspense and intrigue. Well-written, evocative, and carefully researched, the narrative of Blake's struggles and successes unfolds through the inquisitive lens of her biographer; the very process of uncovering Blake's significance in the world of nineteenth-century women's politics and literature becomes part of the story."—Leah Blatt Glasser, author of *In a Closet Hidden: The Life and Works of Mary Wilkins Freeman*

GRACE FARRELL is Rebecca Reade Clifton Professor of English at Butler University. Among her published works is an edition of Lillie Devereux Blake's 1874 novel, *Fettered for Life*.

Biography / Women's Studies / Literary Studies
280 pp., 12 illus.
\$34.95s cloth, ISBN 1-55849-349-2
August 2002

The Devotion of These Women

Rhode Island in the
Antislavery Network

Deborah Bingham Van Broekhoven

A revisionist view of the role of
women in the abolitionist movement

During the 1830s, the small state of Rhode Island flourished as a center of radical abolitionism. Inspired by William Lloyd Garrison's call for immediate emancipation, some twenty-five anti-slavery societies were formed under the leadership of the African American communities in Providence and Newport, several energetic Baptist and Congregational clergymen, and the wealthy elder statesman of the New England Friends, Moses Brown.

Despite the efforts of these groups, by 1842 the antislavery movement in Rhode Island was nearly moribund, the unified hopes of earlier years having fallen victim to political wrangling. A year later the largest auxiliary in the state, the Providence Antislavery Society, turned its funds over to Amaranzy Paine, who in concert with other women not only revived the abolitionist movement in the state but kept it running for another ten years.

This detailed study explores how and why women like Paine emerged from the background to resuscitate and lead the antislavery cause in Rhode Island. It suggests that women more than men were accustomed to working behind the scenes, informally and without much public recognition.

The crumbling of the male-centered organization revealed a previously invisible female-based structure of personal ties on which leaders were able to build the Rhode Island State Anti-Slavery Society. Because these informal ties crossed traditional racial, geographic,



and gender-role boundaries, they were often tenuous and fragile. Nevertheless, by developing this network among themselves and then extending it to national leaders, a few dedicated women managed to continue a program of antislavery petitioning, meetings, and literature circulation.

"This book covers the whole gamut of antislavery activism from a local perspective—which really provided the dynamism for abolitionist success—and it does so from the perspective of women, who have been underrepresented throughout abolitionist history. With the renewed interest in abolitionism, this book will be very timely."

—Judith Wellman, State University of New York at Oswego

"Richly textured, detailed, and exquisitely researched, this book provides a very important case study demonstrating the critical role of women in maintaining abolitionist activism. . . . Potentially this book could be assigned as an exemplary and accessible case study."

—Carol Lasser, Oberlin College

DEBORAH BINGHAM VAN BROEKHOVEN taught history and American studies for twenty years, most recently at Ohio Wesleyan University, and is now executive director of the American Baptist Historical Society in Valley Forge, Pennsylvania.

American History / Women's Studies

304 pp., 21 illus., 3 maps

\$39.95s cloth, ISBN 1-55849-363-8

August 2002

Ambivalent Desire

The Exotic Black Other
in Jazz-Age France

Brett A. Berliner

An innovative study of the representation of blacks in post-World War I France

The 1920s have long been known as an era of “negrophilism” in France, a time when everything associated with blacks and black culture became fashionable. The exotic appeal of the *nègre* manifested itself in a variety of ways—from the popularity of jazz and celebrity of Josephine Baker to a flourishing of love across the color line—and contributed to the reputation of France as a racially tolerant society. Yet upon closer scrutiny, Brett A. Berliner argues, it becomes clear that French attitudes toward blacks were at best ambivalent, and the ideal of racial tolerance more myth than reality.

Through a careful analysis of popular imagery, exotic fiction, travel writing, and other cultural texts, Berliner shows how the representation and reception of blacks in post-World War I France embodied competing, at times contradictory, perceptions. On the one hand, African and Caribbean blacks were depicted as a source of cultural renewal and a means for celebrating life and sexuality. On the other hand, interracial relationships were seen as a threat to French civilization, a notion reinforced by grotesque advertisements, ethnographic exhibitions, and other aesthetically repulsive images of “primitive” blacks.

On balance, Berliner concludes, negative representations of the exotic black “other” overshadowed more positive constructions in the French social imagination of the 1920s. Although negrophilism may have infused jazz-age France with new cultural energy, the focus on



racial difference served another purpose as well: to define the boundaries and meaning of French identity after the horrific experience of World War I.

“Imaginative, well argued, and well written. Berliner is particularly adept at close analyses of literary and iconographic texts, providing a wealth of information and astute insights. His book will add significantly to our knowledge of French colonialism, race and postcolonialism in France, and the interwar avant-garde.”—Tyler Stovall, author of *Paris Noir: African Americans in the City of Light*

BRETT A. BERLINER is assistant professor of history at Morgan State University.

Black Studies / Cultural Studies / European History

264 pp., 21 illus.

\$34.95s cloth ISBN 1-55849-356-5

June 2002

Mommy Queerest

Contemporary Rhetorics of
Lesbian Maternal Identity

Julie M. Thompson

Reveals how lesbian mothers have
been depicted in the media, the
legal system, and the academy

Despite the sizable community of lesbian families in America, lesbian mothers and their children continue to face hostility and discrimination. This book explores the role that rhetoric plays in the formation of those negative attitudes and practices. Julie M. Thompson traces thirty years of public debate to examine how and to what extent the phrase "lesbian mother" has been viewed as an oxymoron.

Mommy Queerest focuses on the historical and contemporary meanings of lesbian motherhood in three cultural domains: the mass media, the U.S. legal system, and recent scholarship in feminist psychology. Thompson argues that a rhetoric of ambivalence has pervaded the discourse on this subject. Looking closely at the period from 1970 to 2000, she examines articles published in mainstream newspapers such as the *New York Times*, the *Washington Post*, the *Chicago Tribune*, and the *Los Angeles Times* and in periodicals such as *Time*, *Newsweek*, and *Parents*. She also scrutinizes such alternate publications as *Gay Community News*, *Lesbian Connection*, and *Lavender Woman*. Whereas the mainstream press has tended to characterize lesbian mothers either as "unreal" or as an imminent threat to the family, the lesbian press has portrayed them alternately as the vanguard of radical feminism or as the ultimate betrayal of the lesbian nation.

Turning to the legal system, Thompson draws on more than seventy cases (mostly adjudications of child custody



disputes between heterosexual fathers and lesbian mothers) to analyze how the courts have interpreted the "best interest of the child" standard and, by extension, the legitimacy of lesbian motherhood. Once again, a rhetoric of ambivalence is plainly evident in the courts' decisions.

To explore the academic response to lesbian motherhood, Thompson looks at different theoretical models of motherhood and at psychological studies of lesbian-headed families. While she applauds the desire of some researchers to help lesbian mothers retain custodial and visitation rights, she points out that such intentions are often undermined by a reliance on anti-lesbian understandings of gender.

Thompson concludes by reviewing the major findings of her research and their implications for rhetorical and critical legal theory. She also offers concrete suggestions for social change aimed at achieving of a new legitimacy for lesbian motherhood.

"This work has the potential to make a significant contribution to a number of academic fields, and it is commendable both for the strength of its scholarship and the clarity and precision of its writing."—Diane Miller, author of *Freedom to Differ: The Shaping of the Gay and Lesbian Struggle for Civil Rights*

JULIE M. THOMPSON is assistant professor of communication at Southwestern University.

Communication Studies / Gay and Lesbian
Studies

192 pp.

\$29.95s cloth, ISBN 1-55849-355-7

June 2002

Men of Little Faith

Selected Writings of
Cecelia Kenyon

Edited by Stanley Elkins,
Eric McKittrick, and Leo Weinstein

Pioneering essays on the intellectual
world of the Founding Fathers and
their generation

During a scholarly career that extended from the late 1940s to the mid-1980s, Cecelia Kenyon wrote a series of essays and reviews that reshaped thinking about the American Revolution and its aftermath. Beginning with her influential essay "Men of Little Faith: The Anti-Federalists on the Nature of Representative Government," Kenyon challenged prevailing interpretations of the Revolutionary era by emphasizing the crucial role of ideology. In so doing, she helped spark a major shift in early American historiography.

By bringing Kenyon's key writings together in a single volume, the editors have sought not only to reaffirm the importance of her contributions to scholarship but also to reveal the subtlety and imagination of her mind at work. Whether assessing the limitations of Charles Beard's "An Economic Interpretation of the Constitution," analyzing the enigma of Alexander Hamilton (whom she memorably describes as "the Rousseau of the Right"), or evaluating what was truly radical about America's revolution, Kenyon's insights remain as fresh as they are shrewd.

As the editors point out in their foreword to the book, Kenyon had an extraordinary talent for opening up to scrutiny subjects whose significance had previously been overlooked. Although her originality may not have been fully appreciated at first, her writings had an undeniable impact on subsequent work



in her field. Eminent scholars such as Bernard Bailyn, Gordon S. Wood, and John Pocock all drew on Kenyon's ideas in their own groundbreaking studies of the Revolutionary era, and today the pivotal importance of her essays is widely recognized by a new generation of historians.

"Kenyon's writings are each small gems that sparkle with brilliant insights. Her best known essay, 'Men of Little Faith,' was voted one of the most important and influential essays ever published by the *William and Mary Quarterly*. An edited collection of her work is long overdue."
—Saul Cornell, author of *The Other Founders: Anti-Federalism and the Dissenting Tradition in America, 1788–1828*

STANLEY ELKINS is professor emeritus of history at Smith College. ERIC MCKITRICK is professor emeritus of history at Columbia University. The late LEO WEINSTEIN was professor of government at Smith College.

American History / Political Science
328 pp.
\$34.95s cloth, ISBN 1-55849-347-6
September 2002

Massachusetts Politics and Public Policy

Studies in Power and Leadership

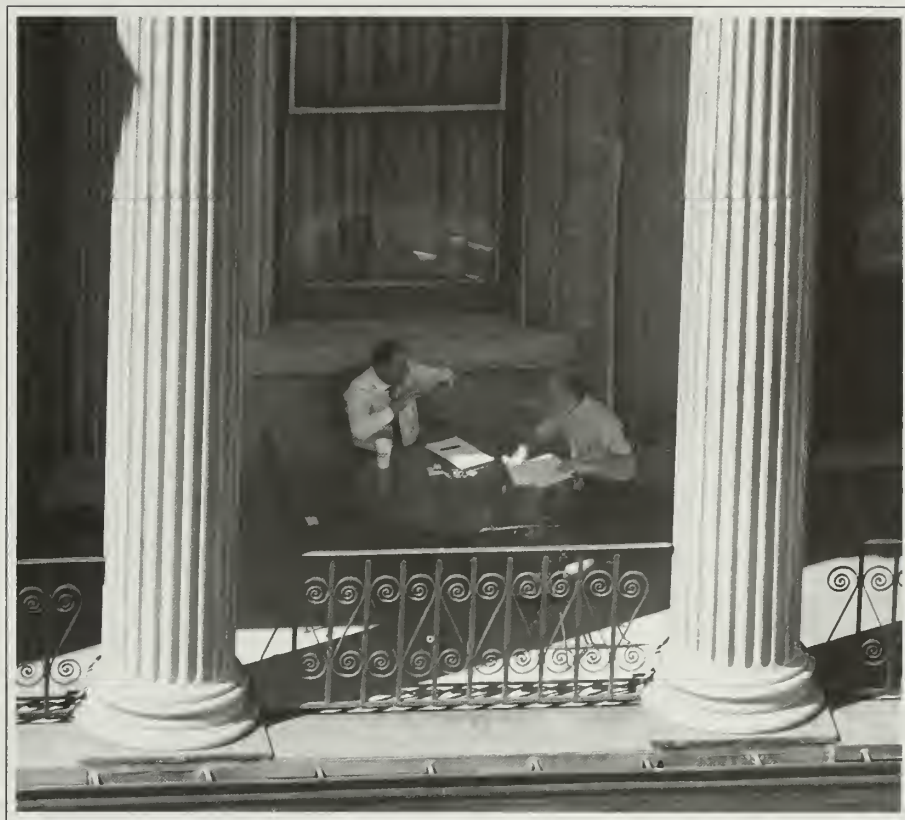
Richard A. Hogarty

A penetrating look at the Bay State's rich and complex political culture

Second only to the Red Sox as a major-league sport in Massachusetts is hardball politics as it is played at the State House on Beacon Hill. Drawing on over thirty years as a participant-observer, teacher, and commentator, Richard A. Hogarty provides an inside view of the Bay State's political arena, including the workings of the executive, legislative, and judicial branches, as well as the administrative bureaucracy.

Hogarty examines both the process of policymaking and the complexities of on-the-ground implementation, identifying the various participants and their roles and strategies. He describes power struggles that are entangled in intricate webs of personal and political relationships, and explores their historical antecedents.

Based on an extensive review of newspaper and media accounts, a survey of the surprisingly scanty professional literature, a close scrutiny of public documents, and dozens of personal interviews, the book addresses such topics as the delivery of mental health services, urban transportation, environmental protection, public safety, welfare, corrections, the death penalty, public higher education, ethnic politics, and state ethics reform. Hogarty analyzes the shifting problems of accountability that arise when public services are provided by a variety of political actors and organizations with a wide range of ideological motivations and social and cultural commitments.



"Interesting, well written, well researched accounts of recent key episodes in Massachusetts political history. . . . The book will be an important resource for future policymakers and researchers seeking to understand the path of political change."—John E. McDonough, former Massachusetts state legislator and author of *Experiencing Politics: A Legislator's Stories of Government and Health Care*

"This book makes a lively contribution through its revealing case studies of unusual and significant politicians, bureaucrats, and business leaders. There is nothing quite like it that I am aware of. . . . It will be particularly appropriate for political science courses."—Duane Lockard, author of *New England State Politics*

RICHARD A. HOGARTY is professor emeritus of political science at the University of Massachusetts Boston and a senior fellow of that institution's John W. McCormack Institute of Public Affairs.

Political Science / Massachusetts

356 pp.

\$70.00s library cloth edition, ISBN 1-55849-351-4

\$19.95s paper, ISBN 1-55849-362-X

July 2002

Dance and Disappear

Laura Kasischke

Winner of the 2001 Juniper Prize

The subject matter of these poems is ordinary: motherhood, marriage, sexuality, middle age, ambivalence, mortality, the Midwest. But in addressing these topics, Laura Kasischke finds and reveals the strangeness of the most common traditions and dilemmas. These are poems that work to fuse reality and dream, life and death, logic and illogic. Kasischke precisely renders the experience we have of ourselves as physical and time-bound beings existing in a psychological and spiritual realm that seems to have no barriers or laws. The poems in this collection are both narrative and lyric, grounded in reality but also surreal, at once fully realized and merely hinting at what might be.

"Laura Kasischke handles earthly subjects adeptly even while making visionary leaps. [She] can recall James Wright, Randall Jarrell, or Jorie Graham, but she resembles none for long. Volatile, sometimes shocking, and seamless, her poems greet, tame, or confront the trials of puberty, medicine and marriage. . . . Balancing the quotidian with the estranging, fluent sentences with tumbling stanzas, and tenderness with anger, Kasischke shows as superb a feel for the bravura enjambments as for single details. Poems plummet into apparent melodrama, pull out of it, and then pull off (like stunt flyers)—maneuvers that depend on those perilous dives."
—Stephen Burt, *Lingua Franca*

KITCHEN SONG

The white bowls in the orderly
cupboards filled with nothing.

The sound
of applause in running water.
All those who've drowned in oceans, all
who've drowned in pools, in ponds, the small
family together in the car hit head on. The pantry

full of lilies, the lobsters scratching to get out of the pot, and God
being pulled across the heavens
in a burning car.

The recipes
like confessions.
The confessions like songs.
The sun. The bomb. The white

bowls in the orderly
cupboards filled with blood. *I wanted*

something simple, and domestic. A kitchen song.

They were just driving along. Dad
turned the radio off, and Mom,
turned it back on.

LAURA KASISCHKE is the author of three previous books of poetry, *Wild Brides*, *Housekeeping in a Dream*, and *Fire & Flower*, and two novels, *Suspicious River* and *White Bird in a Blizzard*. Her new novel, *The Life before Her Eyes*, is forthcoming. She lives in Chelsea, Michigan.

Poetry

80 pp.

\$14.95t paper, ISBN 1-55849-352-2

May 2002

Calling from Diffusion

Hermeneutics of the Promenade
Thomas M. Greene

A distinguished literary scholar explores how major poets have staged performances of perception as they move through a natural scene

Based on four Nielson Lectures delivered at Smith College, this book examines a series of "promenade poems," lyrics that follow a poetic speaker moving through a landscape and responding to it. Thomas M. Greene invites the reader to consider a wide range of poets, beginning with Amy Clampitt and A. R. Ammons, continuing with Petrarch, Ronsard, Saint-Amant, Milton, Vaughan, and Marvell, and concluding with two representative Romantics, Wordsworth and Whitman.

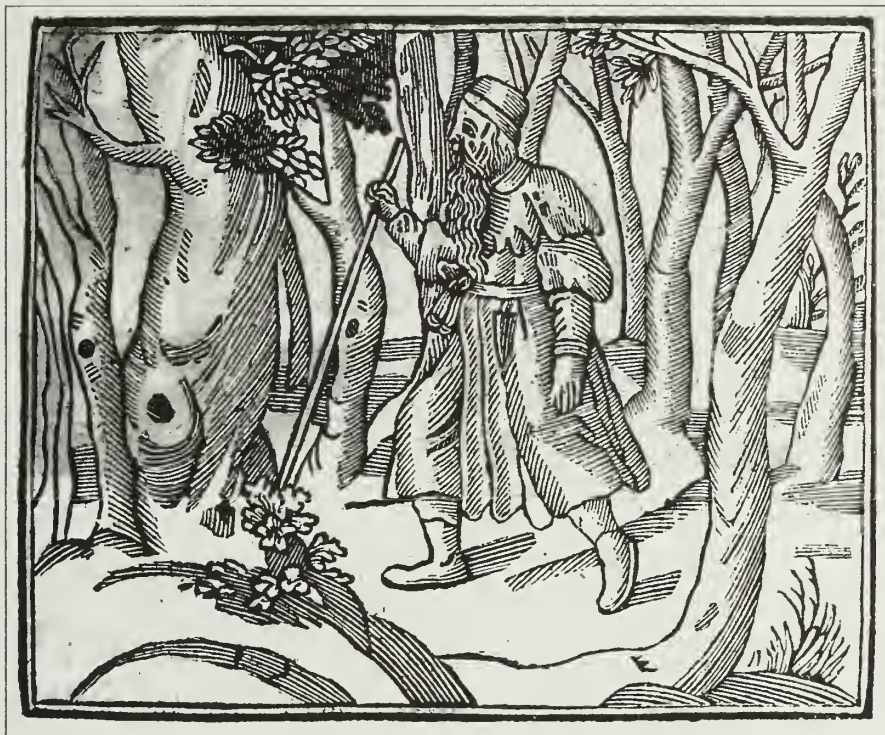
Greene's discussions of this rich body of texts stimulate reflection at several levels. They can be read first of all simply as analyses of several memorable poems exhibiting a similar structure over a period of seven centuries. They can also be read as meditations on the workings of lyric poetry, which is always attempting to bring into sharper focus the sensibility of a speaker whose emergence depends on her naming and evoking the objects surrounding her. Thus Greene argues that the distinction of a poetic consciousness lies in its "permeability," permitting a more intimate interplay between internal and external realms. His title is drawn from a line by Whitman: "You objects that call from diffusion my meanings and give them shape!" Finally, at yet another level, Greene's book presents a way of thinking about language which, recalling the Heideggerean theory of "ereignis," suggests that only through the projective act of naming can human beings assimilate

things through intuitive knowledge.

An afterword, "The Morality of Literary Interpretation," surveys critically a range of hermeneutic theories and formulates a position that accords the literary text both autonomy and mystery.

"Greene's distinguished works have long established him as one of the most sophisticated, penetrating, and sensitive close readers of poetry in his generation. His international reputation rests on the elegance of his thinking and the eloquence of his writing. . . . This book is the mature work of a master."—Arthur F. Kinney, author of *Humanist Poetics*

THOMAS M. GREENE is Frederick Clifford Ford Professor Emeritus of English and Comparative Literature, Yale University. Among his books are *The Descent from Heaven*, *The Light in Troy*, and *The Vulnerable Text*.



Literary Studies

88 pp.

\$19.95s paper, ISBN 1-55849-350-6

April 2002

Distributed for Smith College

Word against Word

Shakespearean Utterance

James R. Siemon

Applies the work of M. M. Bakhtin and his circle to the study of Shakespearean drama and its cultural contexts

Word against Word offers a new approach to Shakespearean drama, and in particular to Shakespeare's *Richard II*, through an extended engagement with the Bakhtinian concept of art as a form of social utterance. The book is the first to explore this central Bakhtinian conception and its associated notions of social accent, dialogism, and heteroglossia in the context of drama and of Shakespeare studies.

James R. Siemon begins by examining the variety of accents, discourses, and behaviors that competed for the social space of early modern England. He surveys Shakespeare and his contemporaries, including dramatists, poets, and other writers, in order to document early modern attitudes toward the implications of sociolinguistic behavior in a heteroglot environment. While ranging broadly, the book takes *Richard II* as an exemplary instance of Bakhtinian utterance, showing the play to be, despite its apparent thematic and formal unities, an arena marked by struggles among competing groups and orientations, with their socially defined languages and assumptions. The figure of Shakespeare's King Richard emerges as a revealing example of a form of subjectivity constructed amid the demands of conflicting voices.

Taking his lead from V. N. Voloshinov's stress on the social implications of formal elements of utterance, Siemon argues for the utility of formal analysis in historical and new historical study. To this end he reconsiders the social implications of

such features as tonality, diction, timing, gesture, and metaphor. His analysis extends not only to *Richard II* but also to the materials on which historians and new historians have based arguments about the sociopolitical location of the theater, the role of honor culture, the rise of agrarian enclosure, and the cultural polarization of English society.

"An important book, one of the most serious and rewarding contributions to Shakespeare studies that I have read in recent years. . . it will be a significant point of reference for historically and linguistically oriented critics alike, as well as for historians of early modern culture."—Keir Elam, University of Florence



JAMES R. SIEMON is professor of English at Boston University and author of *Shakespearean Iconoclasm*.

A volume in the series Massachusetts Studies in Early Modern Culture

Literary Studies

304 pp.

\$39.95s cloth, ISBN 1-55849-354-9

July 2002

Bill W. and Mr. Wilson

The Legend and Life of A.A.'s
Cofounder

Matthew J. Raphael

A cultural biography of the man
who launched the twelve-step
movement

William Griffith Wilson, cited by *Time* magazine as one of the hundred most influential individuals of the twentieth century, is better known as Bill W., cofounder of Alcoholics Anonymous. In this book, Matthew J. Raphael, himself a member of A.A. (and writing here under a pseudonym, in accordance with A.A.'s tradition of anonymity), presents a revealing new look at both the legendary Bill W. and the private Mr. Wilson, who tried to live apart from his own celebrity.

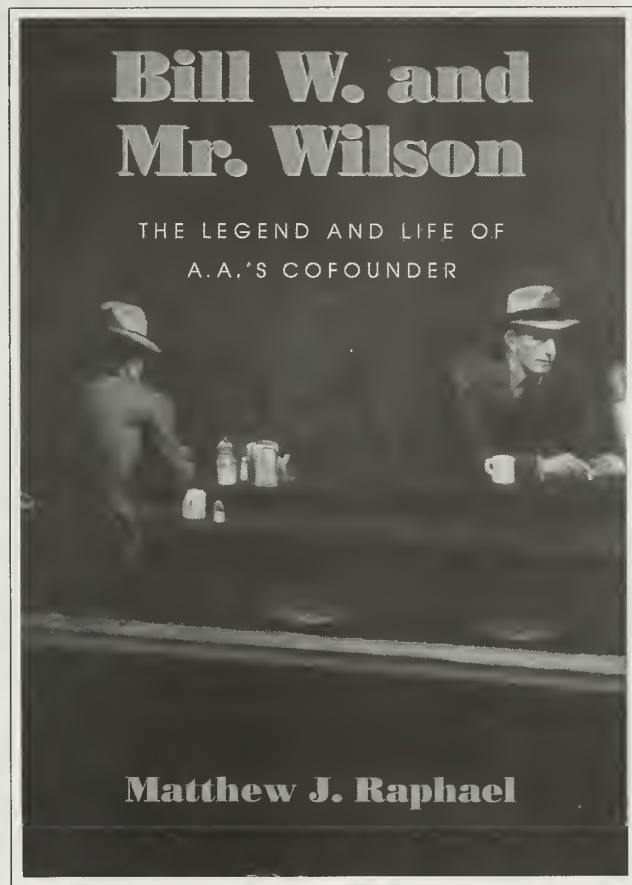
"Raphael's complex final judgment of Bill W., and implicitly of A.A. itself, is more than earned by the care and the verve of all that comes before it in this now indispensable book"—*Dionysos: Journal of Literature and Addiction*

"This exceptionally well-written book on the life of A.A.'s cofounder will deservedly find a wide readership. It is time that the man inside the legend of Bill Wilson was rediscovered. *Bill W. and Mr. Wilson* achieves that feat."

—William L. White, author of *Slaying the Dragon: The History of Addiction Treatment and Recovery in America*

"This biography respectfully attempts to pull Bill W. down from his mythical pedestal. Drawing from both primary and major secondary sources, Raphael critically reconsiders what we think we know about the man who started a therapeutic revolution."

—*Publishers Weekly*



"This is the best book I have read on Bill Wilson; it is also one of the best introductions to A.A.—its origins, development, and significance."

—Roger Forseth, professor emeritus,
University of Wisconsin-Superior

"Raphael not only interprets the 'big' books about the A.A. movement and its two founders (Dr. Bob as well as Bill W.), he has also read all the recent scholarship on the subject and uses it scrupulously and judiciously in the formulation of his own views. I think Raphael's book will become the starting point for any subsequent scholarship and/or discussion of the subject."—Deirdre Bair, author of *Anaïs Nin: A Biography*

MATTHEW J. RAPHAEL is a well-established writer and a member of A.A.

Biography / American Studies / Recovery
224 pp., LC 99-086304
\$18.95t paper, ISBN 1-55849-360-3
May 2002

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March 2002

Published in association with the Library of American Landscape History

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\$34.95s cloth, ISBN 1-55849-322-0
272 pp., May 2002

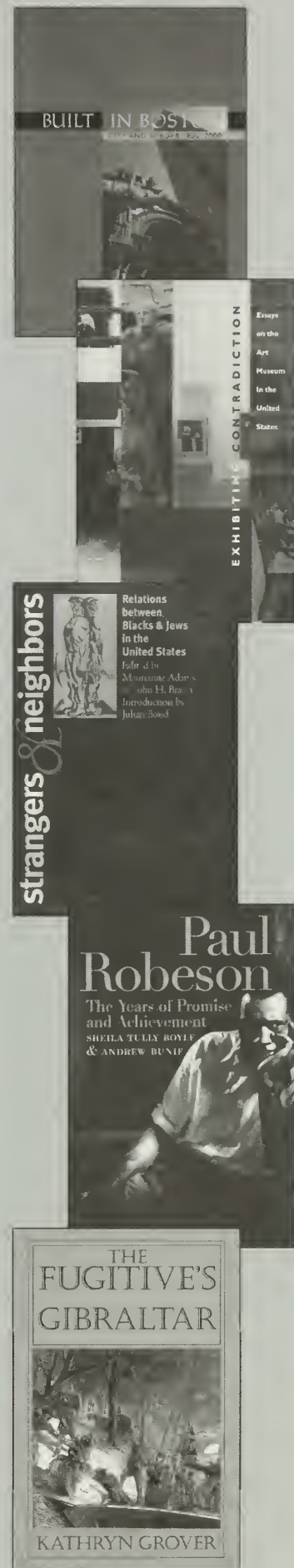
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Afterword by Abigail McGrath

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264 pp., 8 color illus., 2001

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248 pp., 2001

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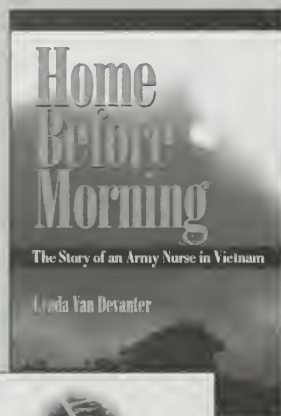
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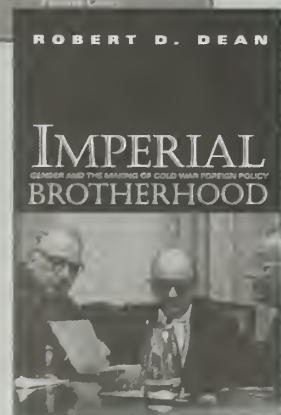
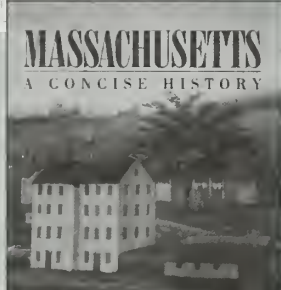
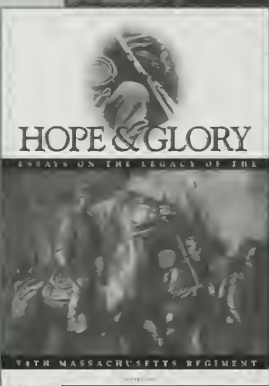
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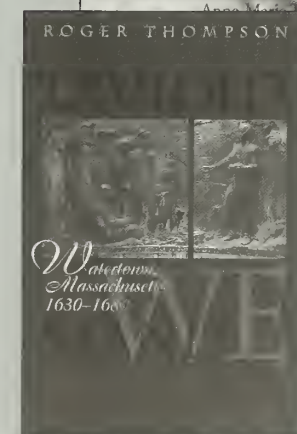
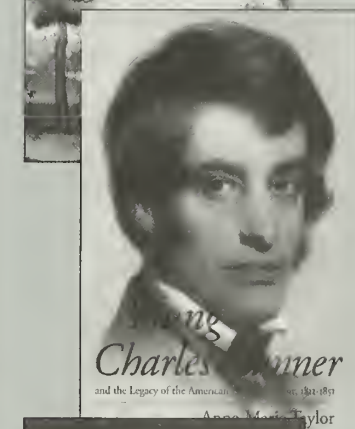
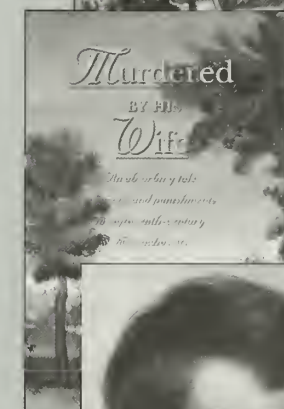
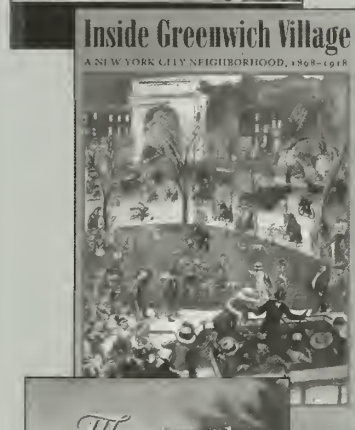
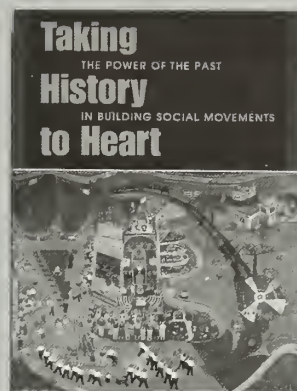
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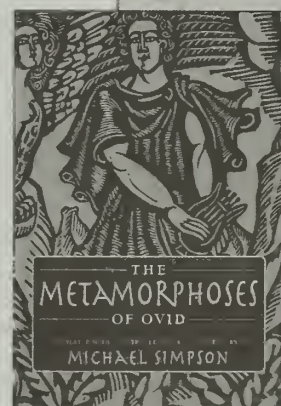
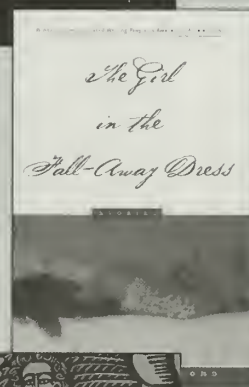
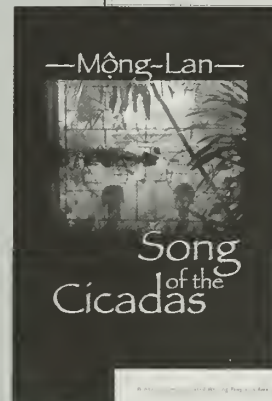
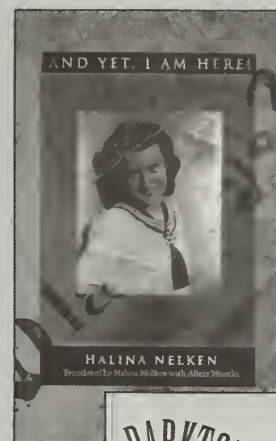
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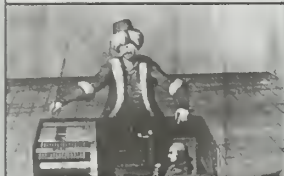
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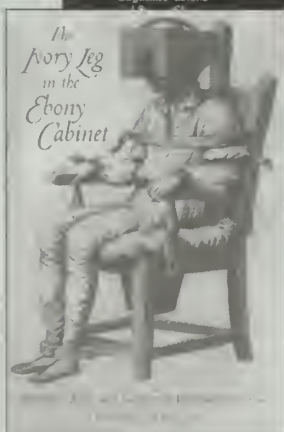
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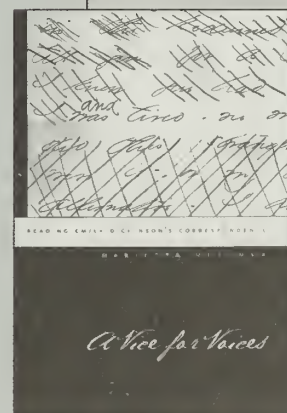
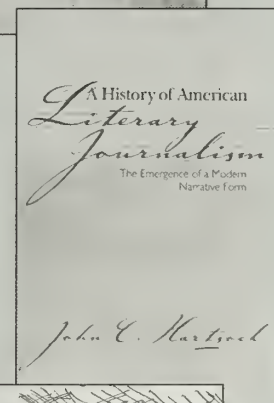
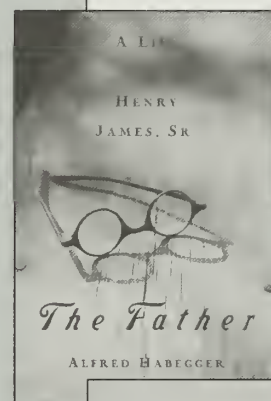
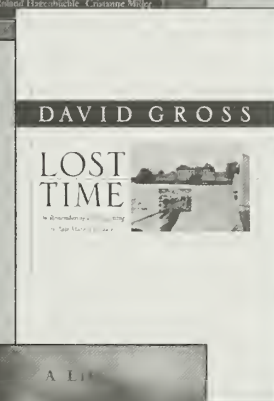
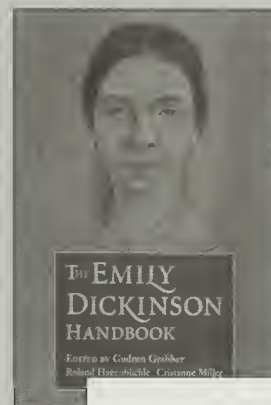
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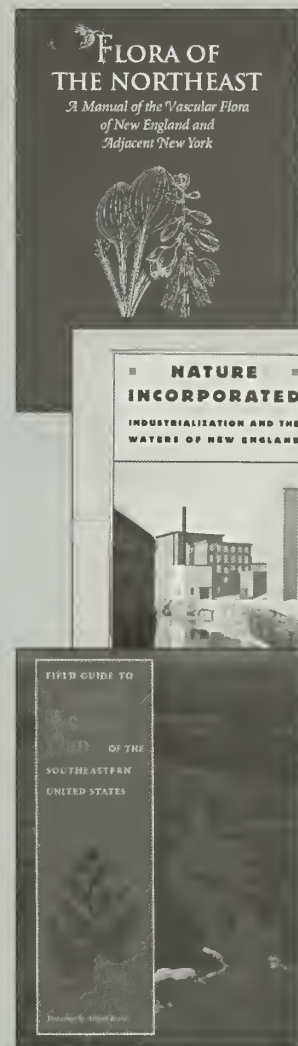
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